



The Belfast Art Guide



The Barn (Blue II) (1991-92), Basil Blackshaw © Basil Blackshaw 2006

Collection Ulster Museum, Belfast. Photograph reproduced with the kind permission of the Trustees of the National Museums Northern Ireland



The Yellow Accordion (2000) by John B Vallely, www.jbv.ie

introduction

There is no better way to get beneath a city's cultural skin and discover the elegant and challenging complexities of its character than to explore its artistic life. But, in a multilayered city such as Belfast you may need just a little help to enjoy it to the full. The Belfast Art Guide will assist you through a wide spectrum of visual art, from our largest public galleries to the tiniest privately run spaces and through streets where public art is transforming the Belfast landscape.

Belfast artists have always attracted international praise. Sir John Lavery was the celebrity artist of his day, mixing with the rich, the Royals and the revolutionaries. William Conor and Paul Henry changed how the world looked at the whole island of Ireland. Christie's and Sotheby's Irish Sales are sprinkled with the work of such painters and Belfast's painters continue to reap rich praises at such Art Olympics as the Paris, Montreal, São Paulo and Venice Biennales.

Everyone has their favourite contemporary artist whether it be Brian Ballard, Basil Blackshaw, David Crone, Colin Davidson, Rita Duffy, T. P. Flanagan, Graham Gingles, Carol Graham, the McWilliams family, Neil Shawcross, Mark Shields, Bob Sloan or Keith Wilson.

The city has numerous art galleries and one opens almost every month as a stroll along the Lisburn Road will confirm. The graduation shows at York Street's art college are the star-spotter's feast, as indeed, for other taste, are our auction houses and antique shops.

With their groundbreaking public works, Belfast's latest generation of artists are playing a vital role in revitalisation right across the city, from the Cathedral Quarter to the Gaeltacht Quarter. There's also 'Art in the Park', a sprinkling of sculptural installations enlivening our green spaces. And you can join in yourself as our Guide gives details of an extensive range of art workshops and classes suitable for all abilities.

We hope this guide will enhance your appreciation and enjoyment of Belfast and help you explore our vibrant art scene.

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public galleries



01

Belfast Exposed

The Exchange Place, 23 Donegall Street.

028 9023 0965

info@belfastexposed.com

www.belfastexposed.com

Opening Hours: 11am – 5pm Tuesday > Saturday.

Northern Ireland's principal photography gallery, situated in a 19th-c. warehouse deep in the heart of the city's cultural Cathedral Quarter, creates, curates and hosts exhibitions by both locally and internationally acclaimed photographers. The shows are usually accompanied by related discussions, talks and screenings. Promoting photography as an art form by originating projects, the Gallery's main emphasis is on the commissioning of new work and the production of publications. After years of largely community-based projects, initially in west Belfast, Belfast Exposed has amassed a unique archive of over half-a-million images of Belfast, an archive available for public access.

02

Belfast Print Workshop Gallery

Cotton Court, 30 – 42 Waring Street.

028 9023 0323

gallery@belfastprintworkshop.co.uk

www.belfastprintworkshop.org.uk

Opening Hours: 9.30am – 5.30pm Monday > Friday,
12pm – 4pm Saturday.

Waring Street made its first contribution to the city's cultural archive when Jane Waring, then resident at what's now No. 30 - and addressed by her suitor as Varina - refused the great satirist Dean Jonathan Swift's offer of marriage. Now, three centuries later, No. 30 continues to be a key contributor to the continuance of the historic Cathedral Quarter. Since its move from the city's other cultural oasis - the Queen's Quarter - Belfast Print Workshop provides state-of-the-art facilities for artists working in printmaking, from etching and lithography to relief and screen printing. Downstairs, on the ground floor of its renovated bonded warehouse, the BPW Gallery hangs work by Workshop members as well as that of its printmakers-in-residence and other leading artists working in these disciplines. The shows later tour many of the Province's other galleries.

03

Belfast Waterfront Hall

2 Lanyon Place.

Tel: 028 9033 4400

Box Office: 028 9033 4455

boxoffice@waterfront.co.uk

www.waterfront.co.uk

Opening Hours: During performances and 10am – 5pm Monday > Saturday.

A world-class conference, concert and entertainment venue on the fringes of the Cathedral Quarter, Belfast Waterfront Hall's three levels host a fascinating rainbow of temporary exhibitions alongside the permanent collection of works commissioned from important local artists. These displays can range from one-person shows, Sotheby's Irish Art Previews and charity art auctions on the top floor to contemporary Irish design plus education-based and community-based shows in the foyer. Lift access is available. Outside, sculptor Deborah Brown's bronze sheep echo the path to the slaughter which passed through the waterfront's many Victorian markets.

04

Catalyst Arts

2nd Floor, 5 College Court.

028 9031 3303

info@catalystarts.org.uk

www.catalystarts.org.uk

Opening Hours: 11am – 5pm Tuesday > Saturday.

Founded in 1993 in the Cathedral Quarter, this non-commercial artists' collective gallery and event venue operates from the second floor of a converted industrial building in the city centre on a tiny lane once named Squeeze-gut Entry running between College Street and Castle Street. It offers space and support for local and international artists whose truly innovative projects cover an amazing range including performance/time-based media, installation, painting, sculpture, video, photography and music.



0

5 Conway Mill

5-7 Conway Street.

Tel: 028 9032 6452

amberlea@conwaymill.org

www.conwaymill.org

Opening Hours: 10am – 5pm Monday > Friday, 10am – 3pm Saturday.

Once the first flax spinning factory in west Belfast, Conway Mill is now an important location for the plastic arts in Belfast. In the ground floor's café-based Falls Fine Arts and Crafts Gallery, paintings hang from chains, echoing the building's industrial origins. The art, mainly by Irish artists, ranges from animation stills to pen and pencil drawings and paintings. The striking Space Gallery on the third floor (lift available), hosts the work of emerging talents, of invited international artists and more particularly the creations of the Mill's 22 resident artists and craft workers.

0

6 Engine Room Gallery

414 Newtownards Road.

Tel: 028 9045 5184

Opening Hours 10am – 4pm Tuesday > Saturday.

Run by East Belfast Arts Collective, this Gallery has moved from its original location in a mill Engine Room to a street-level showroom just a little further east on the Newtownards Road. Since its inception in the mid-1990s it has been, literally and metaphorically, an engine at the core of the development of contemporary art in Belfast. Its range includes everything from oils and acrylics to prints, video, sculpture, arte povere, installation art and new technology. It is driven by a desire to intersperse the work of local artists who have gained more than local critical acclaim with that of those who've established international reputations after moving and practising abroad. Exhibitions change each month.

Leenane (1913) by Paul Henry.
Collection Ulster Museum, Belfast. Photograph reproduced with the kind permission of the Trustees of the National Museums Northern Ireland



0

7 Fenderesky Gallery

Crescent Arts Centre

2-4 University Road.

Tel: 028 9023 5245

info@crescentarts.org

www.crescentarts.org

Opening hours 11.30am – 5pm Tuesday > Saturday.

Based in the Crescent Arts Centre since 1995, Jamshid Mirfenderesky's galleries, in this and other locations in the Queen's Campus Quarter, have been at the forefront of contemporary Irish painting for 23 years. Hung with meticulous precision, this Persian philosopher's rota of one, two and three person shows, from leading artists such as David Crone, Ciaran Lennon and Feilim Egan, feature paintings and works-on-paper at their most disciplined. The Fenderesky 'stable' has also corralled a number of acclaimed painters of other nationalities whose work appeals to the curator's view of the modern. Exhibitions change approximately every three weeks.

0

8 Flax Art Studios

44 - 46 Corporation Street.

Tel: 028 9023 4300

info@flaxartstudios.org

www.flaxartstudios.org

Opening hours: by arrangement

When their Crumlin Road premises, opposite the Golden Thread, burnt down this internationally orientated cooperative moved to provide a new use for another commercial building, this time on the site of the 19th-c. Ormond Market which ran parallel to the 18th-c. Rope Walk. The management of the 14 studios and associated spaces run an acclaimed international residency programme, seminars and community outreach projects as well as pursuing their own artistic careers. Admission is by arrangement except during occasional exhibitions.

09

Gerard Dillon Gallery

An Cultúrlann
216 Falls Road
Tel: 028 9096 4180
info@culturlann.ie
www.culturlann.com

Named for two Irish language enthusiasts, the 19th-c. Presbyterian businessman Roibeard McAdam and Cardinal Tomás O Fiaich a 20th-c. Catholic Cardinal, and based in the onetime, Broadway Presbyterian church An Cultúrlann is one of the city's most active Irish language centres. As well as a Tourist Information Centre, a bookshop, a theatre and a restaurant, the project runs an art gallery named for west Belfast's most famous artist, Gerard Dillon. Dillon (1916 - 1971) was a self-taught Falls Road born house painter and decorator who went on to become one of the key figures in 20th-c Irish art. The range of exhibitions, in many media, runs from the parochial to the international.

10

Golden Thread Gallery

Brookfield Mill
333 Crumlin Road.
Tel: 028 9035 2333
info@gtgallery.fsnet.co.uk
www.gtgallery.fsnet.co.uk

Opening Hours: 11am – 5pm Tuesday – Friday, 1pm – 4pm Saturday. Originally part of the Flax International Arts Centre, which included Flax Art artists' studios (see above) and a theatre, the Golden Thread Gallery was established in 2000, based as are a number of other arts operations, in an old linen mill. For linen was once Belfast's most important industry. Curated by Peter Richards, an acclaimed camera obscura artist, the gallery specialises in the contemporary visual arts with an on-going association with major art prize-winners including Dan Shipsides, Susan MacWilliams, Phillip Napier and Mike Hogg. Recently the Gallery has mounted a series based on an archive history of Northern Irish art.

11

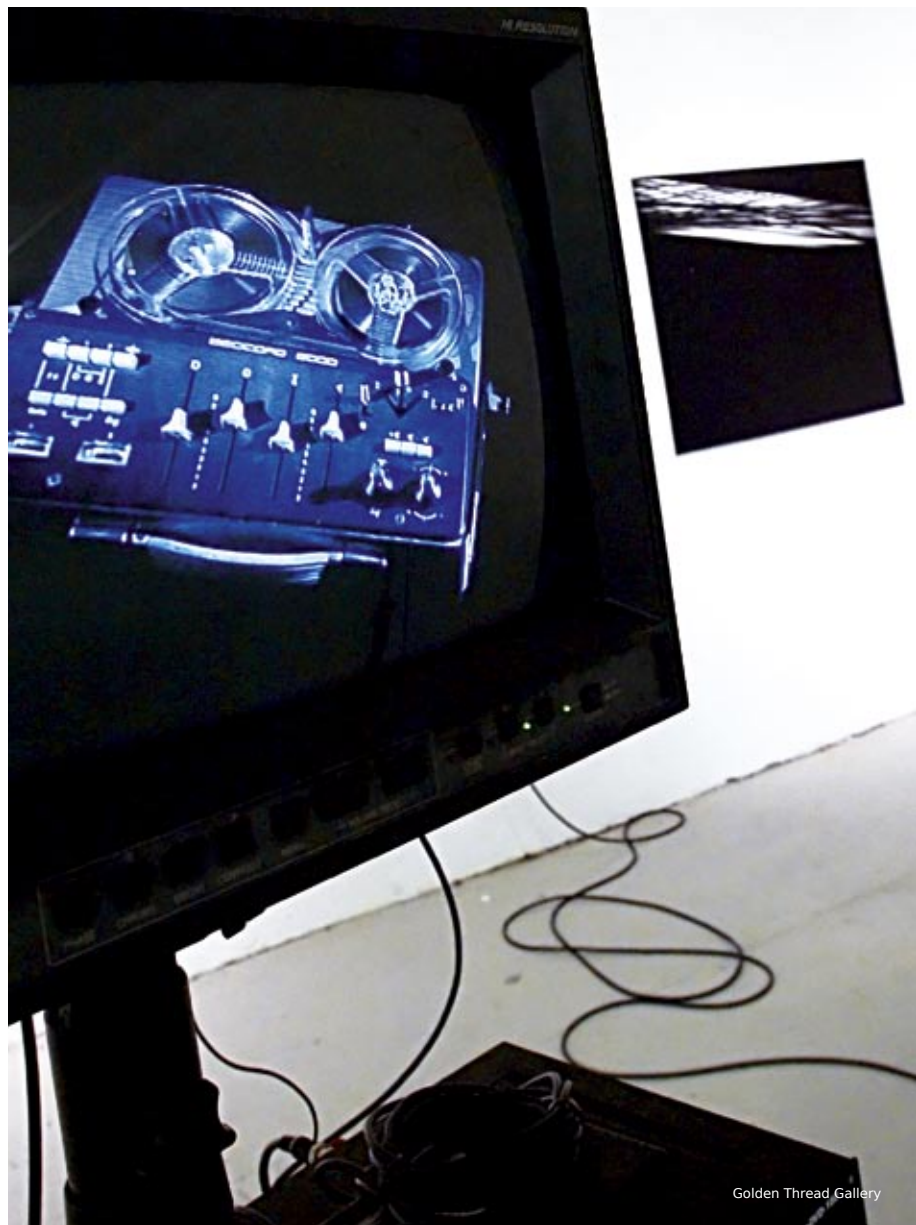
John Hewitt Bar

51 Donegall Street.
Tel: 028 9023 3768
info@johnhewitt.com
www.thejohnhewitt.com
Opening Hours: Monday > Saturday 11.30am - 11.30pm,
Sunday 12 noon - 11.30pm

At the core of the Cathedral Quarter's claim to cultural accreditation stands the John Hewitt, much more than one of the city's most friendly bars, but also a hive of arts activities managed by a cooperative, the Belfast Unemployed Resource Centre. Hardly an evening passes without a poetry slam, a literary quiz, a book launch or a live music session where the disciplines flit from traditional Irish to traditional jazz and all the grace notes in between. It is the watering hole for the area's hacks, musos, art students and arts administrators, plus as many raconteurs as you'd care to buy a pint for. Built originally as part of the offices and print works of the News Letter (established 1737), the oldest continuously published daily newspaper in the English-speaking world, its walls are hung with paintings or photographs by, in the main, local artists.



McArt's Fort from the Mountain to between the Fort and the Caves (c. 1828) by Andrew Nicholl. Photograph © National Museums Northern Ireland, Collection Ulster Museum, Belfast. Photograph reproduced with the kind permission of the Trustees of the National Museums Northern Ireland





The Weight of Knowledge.
By Amanda Montgomery, Linen Hall Library

1 2

Linen Hall Library

17 Donegall Square North.
Tel: 028 9032 1707
info@linenhall.com
www.linenhall.com
Opening Hours: 9.30am – 5.30pm Monday > Friday, Saturday 9.30am – 1pm.

As part of its imaginative extension in 2000, this famous Belfast cultural icon, the last subscription library in Ireland, has developed what it calls its Vertical Gallery, an exhibition space winding up the several floors of the new glass fronted staircase. The exhibitions naturally focus on the visual arts as they reflect on, and interweave with, local history, literature and the launch of significant publications. Indeed its book and journal launches, in the Library's arcane café, surrounded by glass-fronted book cases and prints of old Belfast (which are sometimes for sale) are a legendary ingredient of the city's cultural cocktail. Opposite City Hall, the library is recommended as much for its unique collection of books on Ireland's mostly troubled past as for its artistic, cinematic, dramatic and literary events. Its first Librarian, Thomas Russell, was hanged for treason.

1 3

Lawrence Street Workshops

1a Lawrence Street.
Tel: 028 9023 4993
workshops.belfast@virgin.net

This network of workshop-studios in an old stable-yard near Queen's University is home to a group of artists and crafts producers. With an emphasis on recycling ('upcycling') which transforms unwanted material into sought-after crafts and arts products - including stylish wine glasses made from old wine and beer bottles. Resident artists Paddy Bloomer and Nicky Keogh's recycled junk boat was a feature of Northern Ireland's presence at the Venice Biennale 2005. The workshop's main annual exhibition is part of the Belfast Festival at Queen's.



Gift by Rosie McGurran. Photo by Brian Rutledge, courtesy of the RUA.

1 4

Lyric Theatre

55 Ridgeway Street
Tel: 028 9038 5685
info@lyrictheatre.co.uk
www.lyrictheatre.co.uk
Opening hours: 7pm - 11 pm Monday > Saturday during productions

The city's south Lagan-side producing theatre is engaged in a massive redevelopment program designed by architects O'Donnell and Tuomey. Meanwhile its policy is to continue mounting small exhibitions of artworks in the stairwell and the upstairs hospitality area relating to themes suggested by the current theatrical production.

1 5

Naughton Gallery at Queen's

Lanyon Building.
Queen's University.
Tel: 028 9097 3580
art@naughtongallery.org
www.naughtongallery.org
Opening Times: 11am – 4pm Monday > Saturday.

Opened in 2001, in what was once the draughtsmens' studio and later the campus telephone exchange inside Queen's University's elegantly Victorian Lanyon Building, the Gallery is a major player on the Belfast visual arts scene. It features a rolling programme of exhibitions from Queen's own extensive collection, which dates from the mid-19th century (Irish painters William Conor, James Humbert Craig, Paul Henry, Louis le Brocquy, Sir John Lavery and John Luke), plus touring exhibitions and the creations of local artists. Each year its directorate runs an open competition based on one of the university's disciplines while co-ordinating the commissioning and purchase of new art works for Queen's itself.



Naughton Gallery at Queen's



16

Old Museum Arts Centre

7 College Square North.

Tel: 028 9023 3332

info@oldmuseum.co.uk

www.oldmuseumartscentre.org

Opening Hours: Box Office open 9.30am – 5.30pm (until 7.30pm on performance nights).

Situated in a charming listed city centre building still owned by the Belfast Natural History and Philosophical Society which opened it in 1832 as Ireland's first purpose-built museum. O'MAC, as it's known colloquially, is a hothouse of contemporary theatre, dance, comedy and visual art. It will be moving to a new-build in the Cathedral Quarter in a few years. Until then, the intimate gallery presents work by many artists emerging from both the York Street's Cathedral Quarter College of Art and from other art colleges. Exhibitions change on a six weekly basis.

17

Ormeau Baths Gallery

Ormeau Baths Buildings.
18a Ormeau Avenue.
Tel: 028 9032 1402
mail@ormeaubaths.co.uk
www.ormeaubaths.co.uk.

Once a Victorian bathhouse, washhouse and swimming pool, the stylishly converted Ormeau Baths Gallery was devised, in 1995, with the aim of becoming one of the most important centres for visual arts in Ireland. Throughout their history, the four main galleries, offering a total of 10,000 square feet, have attracted touring exhibitions from Gilbert and George, Bill Viola, Yoko Ono and Henri Cartier Bresson as well as by leading Irish artists.

18

Paragon Studios

18 Donegall Street.
Tel: 028 9023 5912
pssquared@btconnect.com
www.pssquared.org
Opening Hours: by arrangement

Operating from a former linen museum, Paragon is one of the several adventurous artist-cooperatives operating in and around the city's Cathedral cultural centre. It mounts a small programme of exhibitions, notably during the Quarter's Maytime Arts Festival.

Similar organisations include Array Studios (48 King Street, Tel: 028 9031 9248; www.arraystudios.co.uk; info@arraystudios.co.uk), Orchid Studios (55 King Street) and Creative Exchange's Space Studios (3rd floor, 168 Castlereagh Road, info@creativeexchange.org.uk, www.creativeexchange.org.uk).

19

Phoenix Gallery

Grand Opera House
Great Victoria Street
Tel: 028 9024 9129
info@goh.co.uk
www.goh.co.uk
Opening hours: 10am - 5pm Monday > Saturday

Designed by the great theatre architect Frank Matcham in 1895, and originally called the Cirque and Grand Opera House, this lavishly oriental theatre has welcomed all the greats of British theatre, survived two wars, two IRA bombs and a brief stint as a cinema. The first building to be listed in Northern Ireland, its revival was the catalyst for the city's rebirth after the 'Troubles'. But the public and back-stage facilities needed their own refreshment to match 21st-c. tastes. This has come with a programme of massive state funding which will welcome, amongst other advances, a new box office, bars, lifts, restaurants, a studio theatre and a new art gallery, the Phoenix.

20

P.L.A.C.E.

40 Fountain Street
Tel: 028 9023 2524
info@place.uk.net
www.place.uk.net
Opening Hours: 11.30am - 5.30pm Wednesday, Friday & Saturday;
11.30am - 7.30pm Thursday

Opened in 2004 as a partnership between Belfast City Council, Royal Society of Ulster Architects and Arts Council of Northern Ireland, PLACE is Belfast's knot in the Architecture Centre Network. PLACE stands for planning, landscape, architecture, community, environment and holds exhibitions on contemporary architectural themes.

21

Queen Street Studios Gallery

37 – 39 Queen Street.

Tel: 028 9024 3145

qsstudios@btconnect.com

www.queenstreetstudios.net

Opening Hours: 10am – 5pm Tuesday > Thursday

On the third floor (no lift) of a redbrick onetime city centre book-bindery, this gallery is part of an artist-run cooperative which has provided studio space for painters, sculptors, performance, installation and mixed media artists since 1984. Re-launched in 2000, the gallery's ethos is to encourage developing artists, as well as to re-visit the careers of established artists, in all the media. Thus it can be the place to seek out something a little edgier. Exhibitions, many of which show the work of in-house artists, are bi-monthly and sometimes involve exchanges with similar cooperatives in other countries.

22

Switch Room

84 -94 Great Patrick Street

Tel: 028 9024 8922

Opening hours: Tuesday > Friday 11am - 5.30pm

Just outside the northern perimeter of the Cathedral Quarter, in an edifice built originally - like London's Hayward Gallery - to contain the arcane switch gear for the city's electrical supply, this Switch Room is the newest player on the publicly funded art gallery grid. Founded by architect John Reid, this extensive and now fashionable ground floor space is part of the elegant offices of his firm, chartered architects Robinson and McIlwaine who built their reputation on Victor Robinson's designs for the Waterfront Hall. Building on both the relationship with its founder's profession and its proximity to the college of art, the Switch Room looks to be one of the big hitters in the gallery world.

23

Ulster Museum

Botanic Gardens.

Tel: 028 9038 3000

info@ulstermuseum.org

www.ulstermuseum.org

The Museum's pleasingly vast art galleries normally show temporary exhibitions from their excellent collection of Irish, British and international art. However, from September 1st 2006, the Ulster Museum will be closed for approximately two years for a major £12 million redevelopment which will include a new entrance/reception area, learning zone, history and sciences galleries, a new rooftop display space and new gallery-based discovery areas. Staff will be running outreach programmes, including exhibitions, displays and lectures, around Northern Ireland while the Museum is closed. For more information contact um.info@magni.org.uk.

24

White Room

Black Box

18 - 22 Hill Street

Tel: 028 9058 5307

www.blackboxbelfast.com

info@blackboxbelfast.com

Opening hours: Tuesday > Saturday 11am - 5pm

New in 2006, established as an off-shoot of the Cathedral Quarter Arts Festival, the Black Box was planned and built inside a wonderfully decorated two-storey 1850s stucco brewery warehouse as a space for 'left field' performances of cabaret, comedy, drama and more music styles that you could shake a stick at. Its White Room's exhibitions take their tones from the same tuning fork.

private galleries



Relic, Oil on Canvas (183 x 122 cms) by Rita Duffy.

25

ARTTANK

58 Lisburn Road.

Tel: 028 9032 6795

Adam@gdconline.co.uk

Opening Hours 8am - 4pm Monday > Thursday, 8am - 2.30pm Friday.

Dr Bernard Jaffa opened this cutting-edge Belfast venue for contemporary and modern Irish and international artists in 1998 on the ground floor of this south Belfast terrace house under his family's Gentle Dental surgery. The chill-out concrete box features six exhibitions a year with an accent on innovative works in this strikingly designed modernist space.

26

Bell Gallery

13 Adelaide Park.

Tel: 028 9066 2998

bellgallery@btinternet.com

Opening Hours: 9am – 5pm Monday > Thursday, 9am – 3pm Friday.

Nelson Bell first opened his gallery in the city centre in 1964, moving to this elegantly preserved Victorian villa off south Belfast's Lisburn Road in 1981. Dealing in the works of upmarket Irish artists to past and present, working in traditional modes, there is always a selection on display in two large front rooms. Several exhibitions are arranged each spring and autumn - free onsite and street parking available.

27

Blue Yellow

Keys Financial Services

Unit 6 Boucher Crescent

Tel: 028 90660791

Opening Hours: by arrangement

Alan Graham, a fine painter of Provencal landscapes in his own right, whose works often hangs in the Fenderesky Gallery, holds occasional exhibitions of works by his contemporaries in the stairwell and corridors of his factoring business deep in the commercial and industrial parkland of Boucher Road.



Portrait of Paul Muldoon (1978) by Neil Shawcross. © National Museums Northern Ireland 2006. Collection Ulster Museum, Belfast. Photograph reproduced with the kind permission of the Trustees of the National Museums Northern Ireland



Mystic Synergy by Carol Graham. Photography by Brian Rutledge, courtesy of the RUA



Meadow by David Crone. Photography by Brian Rutledge, courtesy of the Royal Ulster Academy.

28

Blue73

68-72 Great Victoria Street.

Tel: 028 9032 3080

info@blue73.co.uk

www.blue73.co.uk

Opening hours: Tuesday > Saturday 10am - 5.30pm
8pm on Thursday

The fact that Blue73 is on the ground floor of Paul Stafford's salon should tell viewers what styles of image they can source from its cool fashionable walls. Prints of work by Jamie Hewlett of Godzilla fame vie for your eye with stylish 1960s photographs by Philip Townsend. The gallery's motto, 'stuff for walls' says it all.

29

Bradbury Gallery

1 Lyndon Court, College Street.

Tel: 028 9023 3535

bradburygallery@utvinternet.com

www.bradburygallery.co.uk

Opening Hours: 9.30am - 5.30pm Monday > Saturday.

This city centre gallery is part of a print and art supplies shop. Most styles and media are covered including oil and watercolour paintings, drawings, prints, ceramics and sculpture. Running displays and exhibitions concentrate mainly on popular, high-profile contemporary painters and print-makers from Ireland, the UK and abroad.

30

Canvas

76 Stranmillis Road.

Tel: 028 9022 2727

info@canvasgalleries.com

www.canvasgalleries.com

Opening hours: Monday > Saturday 10am - 5.30pm
8pm on Thursday

John Orsi has been framing in south Belfast since 1998. His workplace's setting right in the middle of Stranmillis Village, close to the Ulster Museum and Queen's University, brings in a wide mix of clients, from students wanting to hang their favourite poster to young professionals looking for their first painting for their first apartment. But recently he has taken to hanging original work and running exhibitions by local talent, mixing their images with classic paintings and prints by major French artists.

31

Cavehill Gallery

18 Old Cavehill Road.

Tel: 028 9077 6784

art@cavehillgallery.com

Opening Hours: Open only during exhibitions; ring to check.

Opened in 1986 by two major Irish artists, Catherine and Joseph McWilliams, this friendly north Belfast gallery operates in the two spacious withdrawing rooms of their elegant home, an Edwardian villa in the shadow of Cave Hill. It focuses on young and established Irish artists, such as Josephine Kelly, Rosie McGurran, Gavin McCandless, Keith Wilson and Dan Dowling. The McWilliams' own studios are upstairs so it is unsurprising that their own work, plus that of their son Simon, features in the highlight of the year, the Cavehill's renowned, 40-plus artists, Christmas exhibition.

32

Charles Gilmore Galleries

1 Lanyon Quay

Oxford Street

Tel: 028 9031 1666

info@charlesgilmore.com

www.charlesgilmore.com

Opening Hours: 10am - 5pm Monday > Saturday

Charles Gilmore made his name in the upmarket end of the local art business out in the dormitory town of Holywood. Now he has brought his experience in sourcing and selling the work of heavyweights such as Jack Yeats, Louis Le Broquy and Colin Middleton into the developing Lagan side area of the city, on the fringes of the Cathedral Quarter near the Royal Courts of Justice and the Bar Library.

33

Eakin Gallery

237 Lisburn Road.

Tel: 028 9066 8522

eakin@paintings.freeseerve.co.uk

www.eakingallery.co.uk

Opening Hours: 9.30am - 5.30pm Monday > Saturday

Since opening in 1998, Brian Eakin's gallery on the Lisburn Road, Belfast's so-called 'Diamond Mile' and a veritable gauntlet of commercial art galleries, has built up a strong following for its exhibitions by leading Irish artists, both traditional and contemporary. Basil Blackshaw, Colin Middleton, Louis Le Broquy and Neil Shawcross have been amongst those featured.

34

Emer Gallery

467 Antrim Road.
Tel: 028 9077 8777
info@emergallery.com
www.emergallery.com
Opening hours 10am - 5pm Monday > Saturday (until 8pm Thursdays except July and August)

To be enjoyed on the route north to Belfast Zoo, auctioneer Michael Flanagan's long established Emer Gallery concentrates on contemporary and traditional art by both Irish and English artists. Known for championing work by Markey Robinson, Fred Yates and Sasha Harding, Michael points also to his ongoing support for Noel Murphy and Comhghall Casey, young artists whose careers he has helped foster from their earliest days.

35

Gormleys Fine Art Gallery

251 Lisburn Road.
Tel: 028 9066 3313
info@gormleys.ie
www.gormleys.ie
Opening Hours: Monday > Saturday 9.30am – 5.30pm (until 8pm Thursdays)

Oliver Gormley's Belfast venue, on three floors of a charming terrace house, complements the many others on the city's Lisburn Road, a thoroughfare which, with its eclectic shops, bars and bistros has come near to taking the title of the Northern capital's 'Boul' Mich' which Nobel Prizewinning poet Seamus Heaney once bestowed on Botanic Avenue. Like the others it houses a tempting array of work by well-known Irish artists such as William Conor and Rita Duffy. But unlike many others, Oliver's army of welcomers focuses on a programme of exhibitions featuring the so far less well-known.

36

Hedge Gallery

84 Willowbank Gardens
Tel: 07787507947
Opening Hours: Only during exhibitions

Lesley Cherry's ironically autobiographically jolly figurative paintings which fall into the genre also occupied by fellow northern painters Rosie McGurran and Rita Duffy are usually at the core of the occasional exhibitions she hangs in her north Belfast home, The Gallery takes its name from the impressive hedge bounding the front garden.

37

Higgin Gallery

Malone House.
Barnett Demesne.
Tel: 028 9068 1246
mhreception@malonehouse.co.uk
www.malonehouse.co.uk
Opening Hours: 9am– 5pm seven days.

The Higgin is to be found in the rolling acres of south Belfast's Barnett's Demesne, inside Malone House, a linen baron's Georgian manor house replicated after a fire. It hangs monthly exhibitions of the work of Northern Irish artists who bridge the gulf 'tween Sunday Painter and Professional. Each August, the Rose Society of Northern Ireland hosts a specialist rose-themed exhibition complementing the city's International Rose Trials in nearby Lady Dixon Park.

38

Merchant Hotel

35 - 39 Waring Street.
Tel: 028 9023 4888
info@merchanthotel.com
www.themerchanthotel.com
Opening hours: check with hotel

Coloured Rain's (028 9443 9494, art@colouredrain.com, www.colouredrain.com) gallery and consultancy has now expanded from its Templepatrick base into Belfast's Cathedral Quarter. Here it has an agreement to show in the city's newest designer hotel, The Merchant, once the magnificently baroque headquarters of the Ulster Bank.

39

Nicholas Gallery

571 Lisburn Road.
Tel: 028 9068 7767
info@nicholasgallery.co.uk
www.nicholasgallery.co.uk
Opening Hours: Monday > Saturday 10 am – 5 pm

Martin Ferguson's compact premises can reveal astonishing surprises. A recent exhibition, for instance, boasted prints by the truly great of 20th-c. European art, among them Frank Auerbach, Karel Appel, Francis Bacon, Lucien Freud, Howard Hodgkin and Pablo Picasso.

40

Mullan Gallery

239 Lisburn Road.
Tel: 028 9020 2434
caroline@mullangallery.com
www.mullangallery.com
Opening Hours: 10am – 5pm Monday > Saturday.

Caroline Mullan's Gallery runs regular exhibitions of leading and emerging artists, mostly from Ireland but also from further afield. Caroline has also developed a unique network of Irish sculptors such as John Behan, Conor Fallon, Breon O'Casey, Patrick O'Reilly and Rowan Gillespie who all have a particular interest in bronze. Indeed an annual bronze sculpture exhibition is held on St Patrick's Day. Other regulars include painters Martin Gale and Mary Therese Keown. O'Casey's daughter, Duibhne Gough, shows jewellery.

41

Sheldon Framing

1a Donegall Square East
Tel: 028 9032 4295
Opening Hours: 9.15am - 5.45pm Monday, Tuesday, Wednesday, Friday;
9.15am - 8pm Thursday; 9.30am - 5.30pm Saturday

This Gallery in the redstone building which was once the headquarters of Pearl Assurance specialises in framing and selling popular prints.

42

Stormont Gallery

511b Upper Newtownards Road,
Tel: 028 9065 0100
Email: info@stormontgallery.com
Website: www.stormontgallery.com

Opening Hours: 10am - 4pm Tuesday - Saturday

A relatively new addition to the ever increasing number of private galleries in the city, Paul Scott's Gallery takes its name from nearby Stormont, Northern Ireland's Assembly and Parliament buildings. The gallery features the work of popular local artists working, in the main, in what might be called post-Impressionist styles.

43

Taylor Gallery

471 Lisburn Rd.

Tel: 028 9068 7687

taylorgallery@btinternet.com

www.taylorgallery.co.uk

Opening Hours: Monday > Friday 10am – 7pm, Saturday 10am – 6pm

Popular with fans of Andy Warhol, whose work, from Micky Mouse to Campbell's Soup as well as his endangered species portfolio, is represented here. The gallery has a strong roster of leading Irish artists such as Colin Middleton, Louis Le Brocquy and Paul Henry and hosts regular exhibitions at its five rooms.

44

Tile Refinery Gallery

11 - 19 Blythe Street.

Tel: 028 9023 2136

david@davidscotttiles.com

www.davidscotttiles.com

Opening Hours: 8am – 5pm Monday > Friday, 9am – 12.30pm Saturday. David Scott opened this stunning fourth floor gallery at the top of a once well-known school uniform manufacturers building in 2004. The semi-glass roof, at the top of his international stone, marble and tile store, reflects the seamstresses' need for a clear northern light. Various media, from oil paintings to sculpture, are represented with the accent on innovative contemporary art show with many gifted art students giving their first exhibitions.

45

Tom Caldwell Gallery

429 Lisburn Road.

Tel: 028 9066 1890.

info@tomcaldwellgallery.com.

www.tomcaldwellgallery.com.

Opening Hours: 10am – 6am Tuesday > Friday, 10am – 5pm Saturday.

Founded in 1969 and much loved in its past locations which included Bradbury Place, the Tom Caldwell Galleries (named for present curator Chris Caldwell's father) moved to two upstairs floors (there is a lift) on the Lisburn Road in 2004. It has always been a key player on the Belfast arts and interior design scene building up an impressive roster of leading 20th-c. Irish artists which includes Neil Shawcross, Colin Davidson and Liam Brendan de Frinse whose work sits comfortably alongside talented newcomers such as Jonny McEwen.

46

Townhouse Gallery

125 Great Victoria Street.

Tel: 028 9031 1798.

Rhonda@townhouseart.co.uk.

Opening Hours: 10am – 5pm Monday > Friday, 10am – 1pm Saturday.

George Hunter's gallery at the Shaftsbury Square end of Great Victoria Street focuses on designer crafts such as ceramics and jewellery as well as painting and prints by young artists such as Rosie McGurran. Fine arts tend towards the contemporary figurative and landscape with Irish artists such as Anne Bresnahan to the fore. There's also a framing service.

47

Waiting Room,

McEvoy Sheridan

344 Ormeau Road

Tel: 028 9069 4444

Opening Hours: By appointment

Deardre McKibbin operates a series of short exhibitions on the ground floor of this firm of solicitors on the Ormeau Road, a thoroughfare which sees itself as the new Lisburn Road. Her policy is to introduce truly young artists to a discerning clientele.

public art



Public art has always had a part to play in Belfast life, but that role has become far greater over the last decade. A number of initiatives by bodies such as Belfast City Council, the Arts Council of Northern Ireland and the Laganside Corporation have harnessed the talents of a new generation of Belfast sculptors and artists to create many imaginative pieces of public art throughout the city.



Ash Pole (1999) by Scott Butt, photo by John Baucher

Art in the Park

Launched in 1992, to encourage greater awareness of the importance of the city environment, The Forest of Belfast has commissioned several pieces of public art to enhance enjoyment of our parks and green spaces. These include:

Nest by Tim Johnson.

Made of scrap timber, this large nest was erected in a woodland area frequented by birds in Morelands meadow, near the Lagan river.

All in the Park by Niall Timmins.

An organic tree shape made of ash planks on a metal frame, it is situated near the Tropical Ravine in the Botanic Gardens.

Badger by Owen Crawford.

Made of oak this is located near the Nature Study Centre in Sir Thomas and Lady Dixon Park.

Oak Throne by Ned Jackson Smyth.

Situated near the Georgian Malone House in Barnett Demesne, this beautiful, oversized, seat is made entirely of oak.

Lizard by Niall Timmins.

A lizard carved around a Sycamore tree trunk, near the car park in Barnett Demesne. Niall Timmins also created the Owl and Frog on a Log sculptures in Barnett Demesne.

Flown the Nest by Betty Newman-Maguire

Made of stainless steel and bronze this nest was erected in the grounds of The Royal Hospitals. It is empty and lined with feathers, indicating that the bird has flown. Across the road, in Dunville Park, the blackbird is seen, resting in its flight from the nest.

That is just a small selection. For a full listing, you can obtain copies of the Art in the Park booklet from The Forest of Belfast, 4-10 Linenhall Street, Belfast BT2 8BP or by calling Dr Ben Simon on 028 9027 0350.

Cathedral Quarter and Waterfront

Tasked with revitalising the Belfast waterfront and developing the historic Cathedral Quarter, the Liganside Corporation have commissioned a series of prominent pieces of public art throughout the area. A full guide and walking tour is available from the Belfast Welcome Centre.

On Donegall Quay, near the Custom House, a 32ft salmon, 'The Big Fish', by local artist John Kindness, symbolises the rejuvenation of the Belfast waterfront. Its ceramic skin is decorated with texts and images relating to the history of the city. Outside Cotton Court in the Cathedral Quarter, home to the Belfast Print Workshop, is Eleanor Wheeler's 'Mapping History', a series of 1,200 tiles which have been personalised by both visitors and local businesses. While you are there look out for Belfast Wheel's striking copper signage. At nearby Commercial Court is 'Penny for Your Thoughts', Peter Rooney's interpretation of the role of commerce in the development of Belfast. At Writers' Square, an intricate mosaic opposite St Anne's Cathedral, Alan Dawson Associates have created 'Fishing for Letters', steel railings that reflect the square's literary connections. Others in the series include Maurice Harron's 'Flying Angel' above the Seafarers Mission in Prince's Dock Street, an intricate mosaic by Kinney Design reflecting the 'Voyage of St Brendan' at Donegall Quay, Susan Crowther's 'Lagan Symphony' on May's Meadow, Vivien Burnside's 8m. bronze 'Dividers' on Clarendon Dock, Chris Wilson's 'Landscape Lines' in Central Station, Paddy McCann's figures on Dunbar Link and Peter Rooney's 'Wheels of Progress' at cross harbour bridges.

John Kindness's other major contribution to the city centre is his Waterfall of Souvenirs inside the Europa Bus & Train Station.

However, many people's favourite piece will be Deborah Brown's flock of bronze sheep outside the Waterfront Hall being shepherded either to or from one of the many markets which once lined this bank of the Lagan. A contender for this crown of people's favourite would be Louise Walsh's 'Monument to an Unknown Woman Worker' originally commissioned for Amelia Street beside the Crown Bar, but moved across Great Victoria Street when it was thought the title and subject might be taken to refer to Amelia Street's former reputation as part of a previous 'Red Light' district.

A recent addition to Belfast's public art is Harmony of Belfast, a controversial stainless steel and bronze sculpture which is said to represent hope and harmony for the future.

The Royal Hospital, the Royal Belfast Hospital for Sick Children, the Mater, Musgrave Park, The Ulster or the South Belfast Trust Community Treatment & Care Centres are, in effect, amongst the finest public art galleries in the city displaying works by Ireland's best known artists.

For more information on public art in Belfast contact the Arts Council of Northern Ireland on 028 9038 5200 or visit www.artscouncil-ni.org or Belfast City Council 028 9032 0202 www.belfastcity.gov.uk.

West Belfast and Shankill

West Belfast and the Shankill Road are world-famous for their political wall murals, less well known is that they are also home to fascinating arts and heritage trails. Many new pieces of art have been commissioned from local artists and communities to join the existing public art created over many years. A route taking visitors around 44 pieces of art (22 in each area), has been signposted, while a complementary map gives details of each work. The trail and map also highlight sites of great historical and cultural interest in both areas, as well as celebrating the shared culture of the nationalist Falls and unionist Shankill communities. The maps are being distributed worldwide and can be found at many locations in Belfast, including the Belfast Welcome Centre at 47 Donegall Place (Tel: 028 9024 6609).



antiques

Belfast's antique heartland has traditionally been around Donegall Pass in the city centre, but there are other shops worth making a trip to.

48

Alexander The Grate

110 Donegall Pass.
Tel: 028 9023 2041

info@alexander-the-grate.com
www.alexander-the-grate.com

Opening Hours: 10am - 5.30pm Monday > Friday (until 8pm Thursday)

Alexander has been selling a range of wooden, slate and cast iron antique (and modern) fireplaces for nearly three decades now, as well as antique mirrors and a range of antique fireplace accessories.

49

Archives Antiques Centre

84 and 88 Donegall Pass.
Tel: 028 9023 2383

Mobile: 07889 104719
brightcut@hotmail.com

Opening Hours: 10am - 5pm Monday > Saturday.

Laurence Johnston's two shops offer a comprehensive range of antiques dating from the 18th century to 1970s. Specialities include Irish silver and porcelain but they also stock furniture, light fittings, pub memorabilia, glass, paintings, prints and much more. They also undertake restoration of silver, brass and ceramics.

50

Castle Antiques

Belfast Castle, Antrim Road.

Tel: 028 9077 6925

bcr@belfastcastle.co.uk

www.belfastcastle.co.uk

Opening Hours: 12 noon - 10pm Monday > Saturday,
12 noon - 5pm Sunday

Situated in Belfast Castle, with its spectacular views over the city, Castle Antiques offers a wide selection to peruse, from porcelain and china, including Belleek and Royal Doulton, to furniture, jewellery, silver, pictures and unframed prints by artists such as William Conor.

51

Past & Present

58 Donegall Pass.

Tel: 028 9033 3137

Opening Hours: 11am - 4pm Tuesday > Saturday

For over 20 years customers have enjoyed a warm welcome at Trevor and Frances McNally's shop specialising in furniture of the late Victorian/Edwardian period and collectables. They are also picture framers.

52

Phoenix Gallery

82 Donegall Pass.

jcantiques@hotmail.com

Opening Hours: Monday > Friday 10am - 5pm

A Donegall Pass veteran of 15 years, John Carroll's shop is renowned for its high quality 18th and 19th century furniture and mirrors. He is a member of the Irish Antiques Dealers Association.

53

Stormont Antiques

2a Sandown Road.

Ballyhackamore.

Tel: 028 9047 2586

stormontantiques@btconnect.com

Opening Hours: 11.30am - 4pm Monday > Saturday

This east Belfast shop largely deals in antique jewellery.

auctioneers

54

John Ross & Co

22-26 May Street

Tel 028 9032 5448

info@rosssbelfast.com

www.rosssbelfast.com

Opening Hours: Viewing 9am - 5pm Wednesday. Auction every Thursday from 10am onwards

Belfast's last remaining city centre auctioneer has been in business for over a century. The company - under Daniel Clarke - specialises in Irish art, though they also deal with international artists. The regular auctions are particularly good for traditional Irish landscapes and you can find Irish artists of the calibre of Charles McAuley, Colin Middleton and George Morrison.

London Auction houses

Though they don't have sales rooms in Northern Ireland, Christie's and Sothebys can be contacted for fine arts and antiques valuations through their local representatives. In the case of Christie's it's Danny Kinahan, Castle Upton, Templepatrick, tel: 0845 9001766 and for Sotheby's it's William Montgomery, the Estate Office, Grey Abbey, Newtownards, BT22 2QA. Tel: 028 4278 8668.

workshops

You can find a wide variety of arts-related workshops throughout Belfast, catering for all ages and abilities. Here is a selection of what is on offer.

55

Open Window Productions

25 Donegall Street.

Tel: 028 9032 9669

openwindow@ntlworld.com

Opening Hours: 9am – 6pm Monday > Saturday

Anto Brennan's innovative sculptures, especially his chess sets where knights and bishops bear the likenesses of local politicians, have won widespread fame. Now Open Window are running courses in sculpting for beginners upwards. Courses usually take place one evening per week for between six to twelve weeks and are for groups. Call to arrange.

56

Belfast Exposed

The Exchange Place.

23 Donegall Street.

Tel: 028 9023 0965

info@belfastexposed.org

www.belfastexposed.org

Opening Hours: 11am – 5pm Tuesday > Saturday

Belfast Exposed runs a regular year-long programme featuring a wide range of classes and workshops. As well as the community group-based workshops, visitors can take advantage of their Saturday photographic tutorials in both black and white 35mm and digital photography. The one-day workshops are for beginners upwards. All facilities and equipment are provided (though participants can bring their own cameras). Development of photos is included and the digital course includes instruction in Adobe PhotoShop. Contact Belfast Exposed for more information.

57

Belfast Institute of Further and Higher Education (BIFHE)

College Square East.

Tel: 028 9026 5000

information_services@belfastinstitute.ac.uk

www.belfastinstitute.ac.uk

Opening Hours: 8am – 5pm

BIFHE offers a wide variety of arts-related courses, ranging from basic arts and crafts to calligraphy, jewellery making and creative card making. The part-time evening courses are of various lengths and are held at locations throughout Belfast.

58

Belfast Print Workshop

Cotton Court.

30 – 42 Waring Street.

Tel: 028 9023 1323

info@belfastprintworkshop.co.uk

www.belfastprintworkshop.org.uk

Opening Hours: 9.30am – 5.30pm Monday > Friday, 12pm – 4pm Saturday.

Belfast Print Workshop offer courses in the various aspects of printmaking, all run by professional artists. These courses, which take place one day per week over several weeks, range from etching and mono printing to screen-printing, photo etching and stone lithography. Call for more detailed information.



59

Belfast Waterfront Hall

2 Lanyon Place.

Tel: 028 9033 4400

Box Office: 028 9033 4455

boxoffice@waterfront.co.uk

www.waterfront.co.uk

Opening Hours: 10am – 5pm Monday > Saturday

The Belfast Waterfront Hall often organises workshops focused around the events which it is staging, such as multi-cultural festivals or the summer-long Urban Arts Academy. Check the website or email turkingtona@waterfront.co.uk.

60

Crescent Arts Centre

2-4 University Road.

Tel: 028 90 242338

info@crescentarts.org

www.crescentarts.org

Opening Hours: 10am – 5pm Monday > Saturday

This multi-faceted arts centre in a charming sandstone Victorian building (once a school for young ladies) in the Queen's Quarter hosts an astonishing range of classes, performances and festivals. There are many one-day art-related workshops in disciplines such as life drawing, painting on grass, mosaic-making, framing and digital photography. These run from September to December, January to March and May to June. Contact the Centre for details.

61

Linen Hall Library

17 Donegall Square North.

Tel: 028 9032 1707

info@linenhall.com

www.linenhall.com

Opening Hours: 9.30am – 5.30 pm Monday > Friday,
9.30am – 1pm Saturday

The Linen Hall Library holds workshops and classes throughout the year catering for all ages. Their range extends from art workshops and picture book-making to drama and language classes.

62

Old Museum Arts Centre

7 College Square North.

Tel: 028 9023 3332

info@oldmuseum.co.uk

www.oldmuseumartscentre.org

Opening Hours: Box Office open 9.30am – 5.30 pm (until 7.30pm on performance nights).

OMAC hosts excellent workshops for all the family and all abilities covering every subject from scrap art to ceramic art. There are also frequent drama-related workshops.

63

Northern Visions

23 Donegall Street.

Tel: 028 9024 5495

info@northernvisions.org

www.northernvisions.org

Northern Visions runs courses throughout the year. These include one or two-day intensive workshops in new media, an annual community television journalism school and a one-year internship training programme in partnership with the NIFTC and ILBF. Training is also individually tailored for arts projects in association with community organisations. For further details email or fill out the online form at www.northernvisions.org/training.htm

64

University of Ulster

York Street. Cultural Development Department.

Tel: 028 9026 7285

Email: T.kerr@ulster.ac.uk

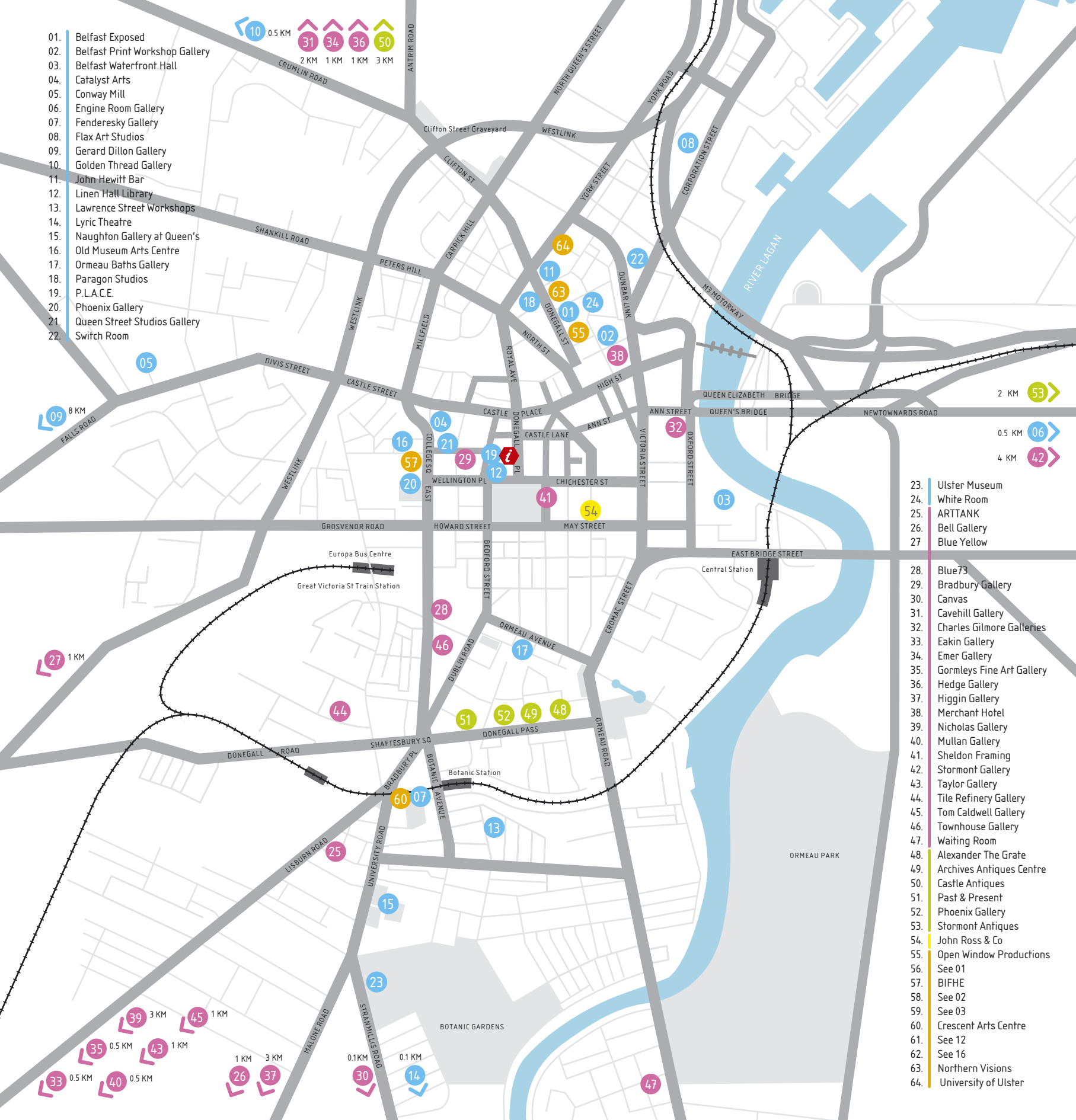
Website: www.culture.ulster.ac.uk

Opening Hours: 9am – 5pm

You can enjoy a variety of arts-based short courses and workshops throughout the year at the University of Ulster, ranging from ceramics and drawing to animation and print-making. Most are part-time evening courses but some residential courses are also offered. Contact for more information.

- 01. Belfast Exposed
- 02. Belfast Print Workshop Gallery
- 03. Belfast Waterfront Hall
- 04. Catalyst Arts
- 05. Conway Mill
- 06. Engine Room Gallery
- 07. Fenderesky Gallery
- 08. Flax Art Studios
- 09. Gerard Dillon Gallery
- 10. Golden Thread Gallery
- 11. John Hewitt Bar
- 12. Linen Hall Library
- 13. Lawrence Street Workshops
- 14. Lyric Theatre
- 15. Naughton Gallery at Queen's
- 16. Old Museum Arts Centre
- 17. Ormeau Baths Gallery
- 18. Paragon Studios
- 19. P.L.A.C.E.
- 20. Phoenix Gallery
- 21. Queen Street Studios Gallery
- 22. Switch Room

10 0.5 KM
 31 2 KM
 34 1 KM
 36 1 KM
 50 3 KM



- 23. Ulster Museum
- 24. White Room
- 25. ARTTANK
- 26. Bell Gallery
- 27. Blue Yellow
- 28. Blue73
- 29. Bradbury Gallery
- 30. Canvas
- 31. Cavehill Gallery
- 32. Charles Gilmore Galleries
- 33. Eakin Gallery
- 34. Emer Gallery
- 35. Gormleys Fine Art Gallery
- 36. Hedge Gallery
- 37. Higgin Gallery
- 38. Merchant Hotel
- 39. Nicholas Gallery
- 40. Mullan Gallery
- 41. Sheldon Framing
- 42. Stormont Gallery
- 43. Taylor Gallery
- 44. Tile Refinery Gallery
- 45. Tom Caldwell Gallery
- 46. Townhouse Gallery
- 47. Waiting Room
- 48. Alexander The Grate
- 49. Archives Antiques Centre
- 50. Castle Antiques
- 51. Past & Present
- 52. Phoenix Gallery
- 53. Stormont Antiques
- 54. John Ross & Co
- 55. Open Window Productions
- 56. See 01
- 57. BIFHE
- 58. See 02
- 59. See 03
- 60. Crescent Arts Centre
- 61. See 12
- 62. See 16
- 63. Northern Visions
- 64. University of Ulster

09 8 KM
 05

2 KM 53
 0.5 KM 06
 4 KM 42

27 1 KM

39 3 KM
 45 1 KM
 35 0.5 KM
 43 1 KM
 33 0.5 KM
 40 0.5 KM
 26 1 KM
 37 3 KM
 30 0.1 KM
 14 0.1 KM

how to get here

By Air

Many daily flights link Belfast's two airports with the four London airports - Heathrow, Gatwick, Luton and Stansted and from most British regional airports, the Republic of Ireland, Alicante, Amsterdam, Malaga, Nice, Paris and Prague.

George Best Belfast City Airport is situated just three miles from the city centre. There is a rail link to Great Victoria Street Station in the city centre. A regular Airlink bus service operates into the city centre.

Belfast International Airport at Aldergrove is 30 minutes drive via the M2 motorway. A regular Airbus service operates into the city centre.

Dublin Airport is approximately 2 hours by road or rail and an Express Coach Service Operates.

By Sea

Belfast is easily accessed by sea crossing from both Scotland and England with new routes continuing to develop. Travel by high-speed catamaran or by traditional ferry with impressive journey times from just 90 minutes.

By Rail

An Enterprise service runs 8 times daily from Dublin to Belfast. The journey time is approx 2 hours.



Belfast Welcome Centre

For up to the minute information or to book your accommodation online, visit our website on www.gotobelfast.com or call at the Belfast Welcome Centre on +44(0)28 9024 6609. Here you will find great offers on all types accommodation, travel, transport and restaurants.

The Belfast Art Guide is one of a series of publications developed by the Tourism Development Unit at Belfast City Council to detail the best of Belfast's cultural, entertainment and leisure pursuits. For more information visit:

www.gotobelfast.com

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